

GAMMA BARB, A TARSUS, BLAST MUTT WURST A
GNASH-SUM MASS-JEST.

(CHROMA -1)

FOR
RACHEL BEETZ

BY
ANDREW COLELLA

TRIANGULAR NOTEHEADS INDICATE THAT THE NOTE IS TO BE PLAYED WITH LESS AUDIBLE PITCH AND MORE AUDIBLE BREATH

DIAMOND NOTEHEADS INDICATE THAT THE PITCH SHOULD BE SUNG

CURVED LINES AFTER A NOTE INDICATE A PITCH BEND

SMALL CIRCLES ABOVE A NOTE INDICATE THAT NOTE IS A HARMONIC OF THE FUNDAMENTAL PITCH NOTATED AS A HOLLOW DIAMOND UNDERNEATH THE NOTE – THESE QUARTER TONES ARE PRODUCTS OF THE PARTIAL AND REQUIRE NO FURTHER MANIPULATION

Diagram illustrating musical notation for E5 and C#5. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

Diagram illustrating musical notation for F#5 and C#5. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

Diagram illustrating musical notation for C5, C#6 & D#6. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

Diagram illustrating musical notation for A#4, A#5 & F6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

Diagram illustrating musical notation for C5 & D#6. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

Diagram illustrating musical notation for C#5 and D5. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

Diagram illustrating musical notation for E6 and C#5. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are represented by various shapes: hollow diamonds, solid circles, and triangles. A curved line follows the final note. Below the notation is a diagram of a stringed instrument with dots indicating finger positions on the fretboard.

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1 ♩. = 84
dull, numb (precise)

FLUTE

mp

2 apprehensive (molto rubato)

3 feigning (precise)

ff mp ff mp

ff mp ff

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mp* is placed below the staff. A *ff* marking is placed above a specific melodic line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mp* is placed below the staff. A box containing the number 4 is placed above the staff, followed by the text "apprehensive (molto rubato)".

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, with a long slur spanning across the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, with a long slur spanning across the staff. A box containing the number 5 is placed above the staff.

(CHROMA -1)

6

$\text{♩} = 64$
plaintive, expressive

FLUTE

sim. always

ppp *mp* *p*

mp *ppp* *mf*

pp *p* *mf* *pp*

7

mf

p

mf

mp

f

mp

8

fff

f

n

⋮

10

9

ppp

sim.

11

sim.

wait for computer to fade

mp

ppp