

soundSCAPE 2008

negatatory 0

andrew colella

quarter-tone deviation is denoted by † quarter sharp, ‡ three-quarters sharp, ♭ quarter flat, ♭ three-quarters flat ‡

flute quarter tones - if no fingering is listed, play the quarter tone by pitch-bend

square noteheads denote a crunched sound produced by applying too much pressure to the string

piano should not use damper pedal, only sostenuto if necessary.

electronics for this work utilize pitch-shifting and delay lines to overlay different sections of music onto each other. play into microphone when marked "pitch-shift."

all instruments non-vibrato unless otherwise noted

mandolin tuning E ‡A ‡D ‡G (pitches are notated as tablature, not actual pitch)

percussion -

brushes, drum sticks, tambourine, large cymbal, timpani, washboard

text -

the text should all be spoken naturally, exuding the appropriate emotion. each line of text should begin at the notated point in the score and continue as naturally as possible while still filling the time before the next line of text. dynamics for each fragment of text are contextual - that is, speak it in the dynamic that it would be spoken.

duration 8 min

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♩=63

Soprano

Flute

Violin

Mandolin

Piano

Percussion

rotate tambourine slowly until mm. 17

pp

S

Fl

Vln

S

Fl

Vln

13

S

Fl

Vln

Mdn

glass slide

mp

5:4

3

18

S

Fl

Vln

Mdn

Pno.

perc.

mumble (as if on AM radio)

announce (as if WWF)

Each year 47 lives are donated to the survival of this sport. It's existence has provided the members of our faithful planet a dubious and debilitating and diabolical and debraining departure.

FINALLY, THE WDDDD!!!!

mp

pp

sfz

sfz

sfz

sfz

sfz

18 randomly, monotonously swirl brushes on upsidedown cymbal resting on timpani until mm. 49

24

S THE WDDDD!!!!!! THE WDDDD!!!!!! THE WDDDD!!!!!! THE WDDDD!!!!!! Here on BSPN, THE WDDDD!!!!!!

Fl

Vln

Mdn

Pno.

sfz sfz sfz sfz sfz sfz sfz sfz

27 at home (like a child) from the TV at home (like a child)

S Doddy, why can't I watch it!?!?!? BUT! BUT! BUT, NOW! NOW! NOW! FINALLY, THE WDDDD!!!!!! Listen, its something that is what it was...

Fl

Vln

Mdn

Pno.

sfz sfz sfz sfz sfz sfz sfz sfz

30

S Listen, its something that is what it was... Listen, its something that is what it was...

Fl *sfz* *pp* *mp* *sfz* *sfz*

Vln *sul pont* *n* *pp*

Mdn *5:4*

Pno. *n* *pp*

33 as the coach (supportive, sympathetic)

S It is that I have not say what needs be sent, only mend its is. that is all.

Fl *sfz* *sfz* *sfz*

Vln

Mdn *5:4*

Pno.

36 **as the coach (whisper)**

S
This thread has provided (its) you (its) method for survival. See you soon. See you soon. See you soon.

Fl
sfz

Vln

Mdn
5:4

Pno.

39 **as the coach (whisper-scream) as the coach (whisper to wife)**

S
You still have control, don't you?!?!? don't you?!?!? Its astounding, understanding, these are theirs's
mime's abilities. Only egregious cranks play ball.

Fl
sfz

Vln
(crunch) IV sfz

Mdn
5:4

Pno.
n

44

S
Its astounding. Only egregious cranks play ball. Bastard's whhaps right twice right twice left thrice left thrice,
Only egregious cranks play ball. but only spills the whhap once up fourth up once.III

Vln
3 sfz sfz sfz sfz

5:4 IV

49 as a diver (reminisce calmly)

S the church sounds echo through the tiled tiled streets

Fl

Vln II III III IV pitch shift *ff*

Pno. *ff* *ff*

perc. 49 slowly scratch washboard with brushes *mf*

53

S perched above a new humanity, humanity I sense

Fl

Vln III *pp* *ff* sul pont

Pno. 7:8 *f* *p*

56

S
the just aquired difference distant sounds of firecrackers explain a new existence

Fl

Vln

Mdn

Pno.

56

5:4 5:4

pp

ff

7:8 7:8

mf

60

S
everything i've always wanted everything i've always wanted everything i've always wanted

Fl

Mdn

Pno.

60

60

mf

7:8 7:8

mf

64

S

is at my fingertips spiraling into ancient thoughts spiraling into ancient thoughts

Fl

Mdn

Pno.

68

S

from the side (matter of factly - truth serum)

a new beginning gains momentum as it starts Down's been a turn-around friend.

Fl

Vln

Mdn

Pno.

mp

5:4

5:4

72

S

An end and seldom donning judgement. So let me ask you: How come Donny didn't know?

Fl

Vln

Mdn

Pno.

76

from the side (stronger)

S

One can't wake to stars and the hurry-space around them

Fl

Vln

Mdn

Pno.

pitch shift

fff

ord (crunch) ord.

80

S

for sake of saying; Why not wake up? Why not wake up? Why not wake up?

Vln

5:4 5:4 5:4 5:4

o → o. sim. always

Mdn

perc.

swirlingly scratch a drum stick on the upside down cymbal resting on the timpani until 3 seconds after the soprano finishes narrating

p

from the side (caustic, biting whisper)

84

S

Why not wake up? Why not wake up? Why not wake up?

Vln

5:4 5:4 5:4

Mdn

87

S

Why not wind up in up-space? and i spend a good pace of time lying near the mouths of the dived, my ear as blackenly-close to the fragments and defragments of wolf-like words, of sharp garments drawn about wisdom's flesh itself

Vln

5:4 5:4 5:4

Mdn

91

S

descending like six diamond flocks down around the hill; knowing the ground we strove to feel come down to us in the secret rain - moments we listen to the dived.

Vln

5:4 5:4 5:4 5:4 5:4 5:4

Mdn

pp